

598



**SOULE
GARNEY
MILLA**



WHEN MATT MURDOCK WAS A KID, HE LOST HIS SIGHT IN AN ACCIDENT INVOLVING A TRUCK CARRYING RADIOACTIVE CHEMICALS. THOUGH HE COULD NO LONGER SEE, THE CHEMICALS HEIGHTENED MURDOCK'S OTHER SENSES AND IMBUED HIM WITH AN AMAZING 360-RADAR SENSE. NOW MATT USES HIS ABILITIES TO FIGHT FOR HIS CITY. HE IS THE *MAN WITHOUT FEAR*. HE IS...

DAREDEVIL

WILSON FISK, A.K.A. THE KINGPIN, IS THE MAYOR OF NEW YORK. THE KING OF ORGANIZED CRIME NOW RUNS THE CITY—AND HAS MADE SUPER HEROES ILLEGAL, PUTTING A WARRANT OUT FOR DAREDEVIL'S ARREST. SIMULTANEOUSLY, FISK ASKED MATT TO BECOME HIS DEPUTY MAYOR, HOPING TO KEEP HIM OUT OF THE WAY.

THEN MUSE, THE INHUMAN ARTIST WHO WORKS IN BLOOD, ESCAPED FROM PRISON. NOW DAREDEVIL AND SAM CHUNG, A.K.A. BLINDSPOT, A ONETIME VICTIM OF MUSE'S, MUST STOP HIM BEFORE HE KILLS AGAIN...

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ANOTHER PIECE BY THE STREET ARTIST KNOWN AS MUSE APPEARED LAST NIGHT ON THE JACOB K. JAVITS BUILDING AT 26 FEDERAL PLAZA.



IN KEEPING WITH THE THEME OF PREVIOUS WORKS, THE NEW MURAL FEATURES ONE OF NEW YORK'S LONGTIME COSTUMED VIGILANTES.

5 VIGILANTES AS POP ART

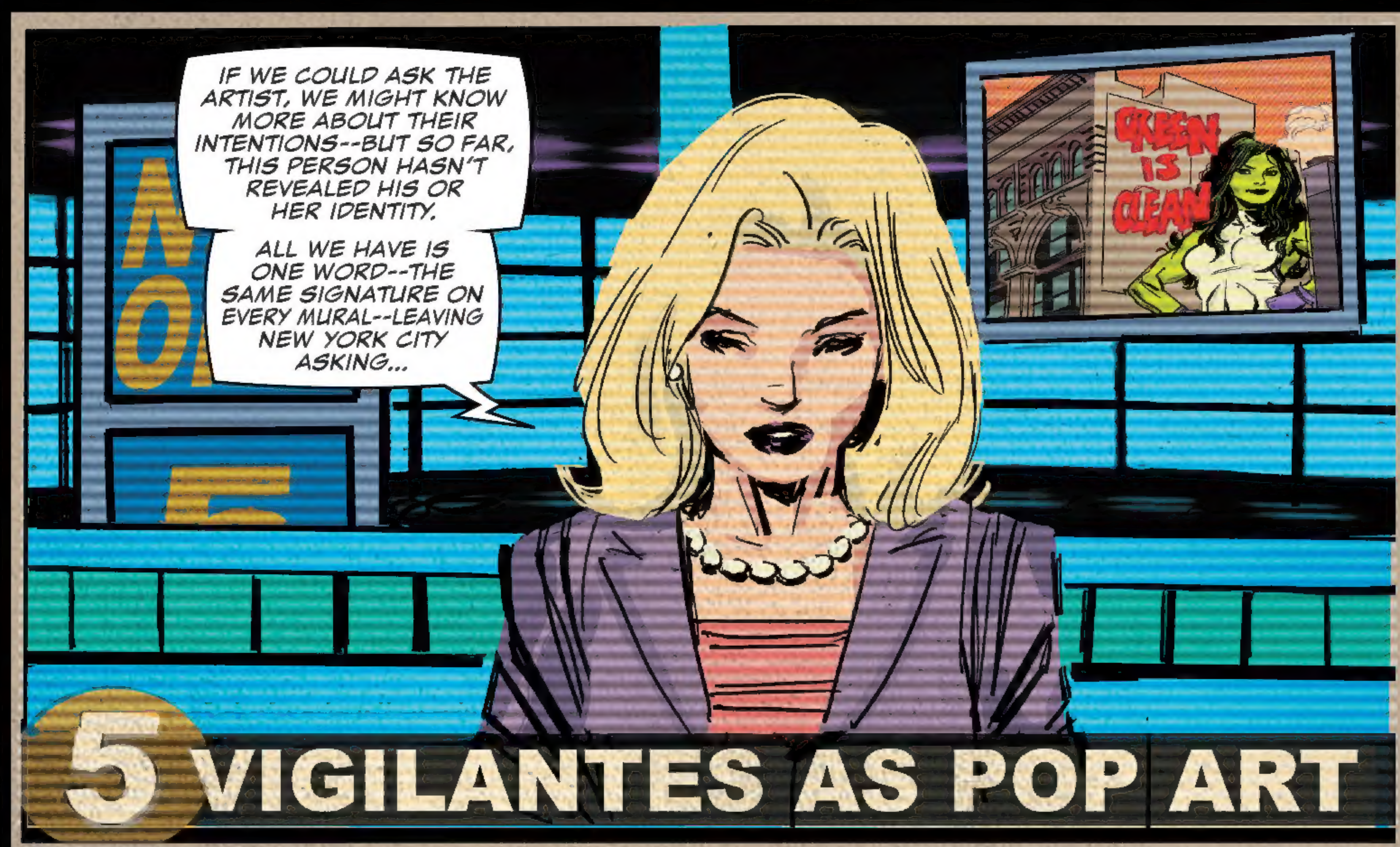
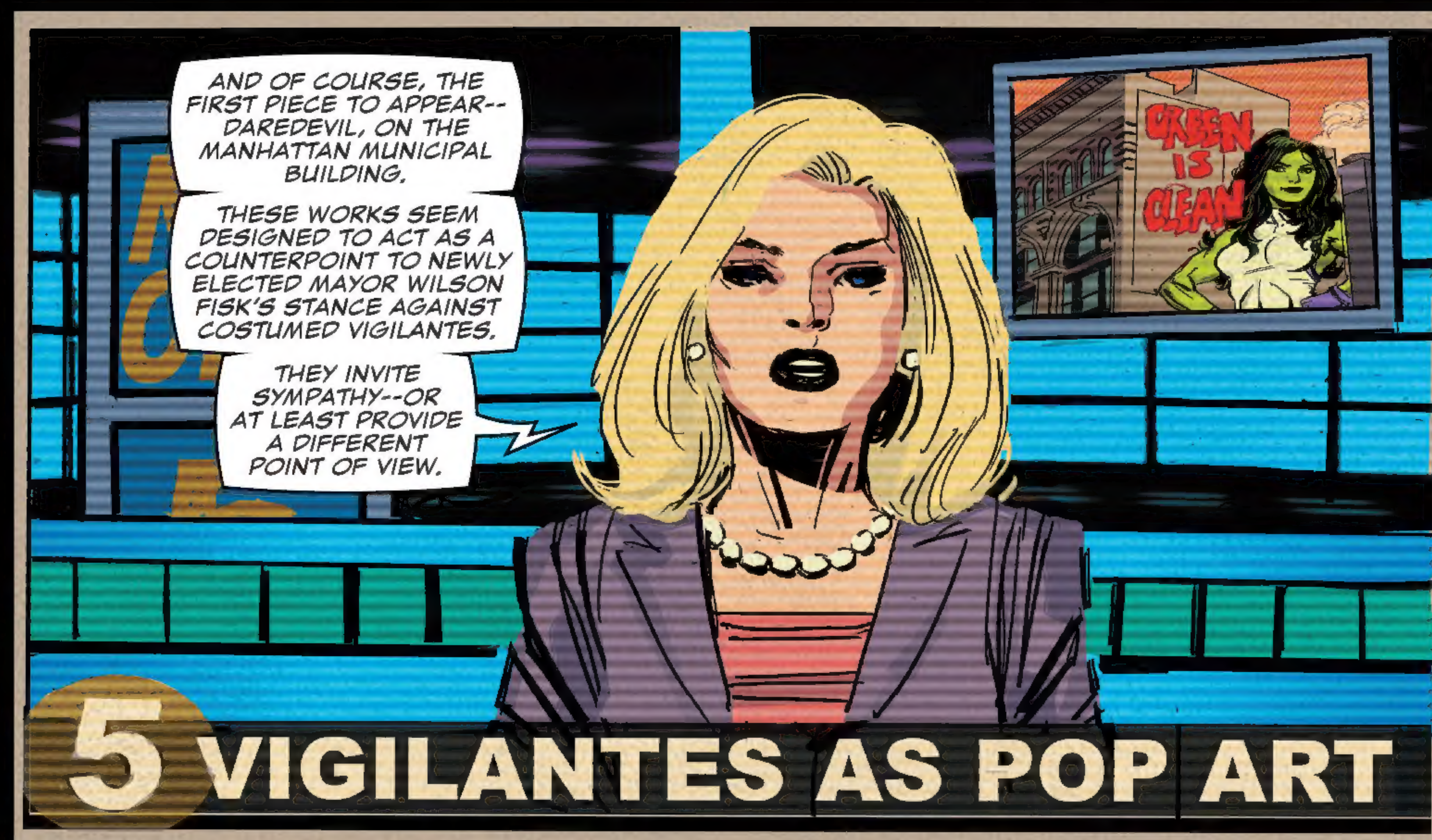
"THIS TIME, IT'S SPIDER-MAN, SHOWN GIVING A THUMBS-UP.

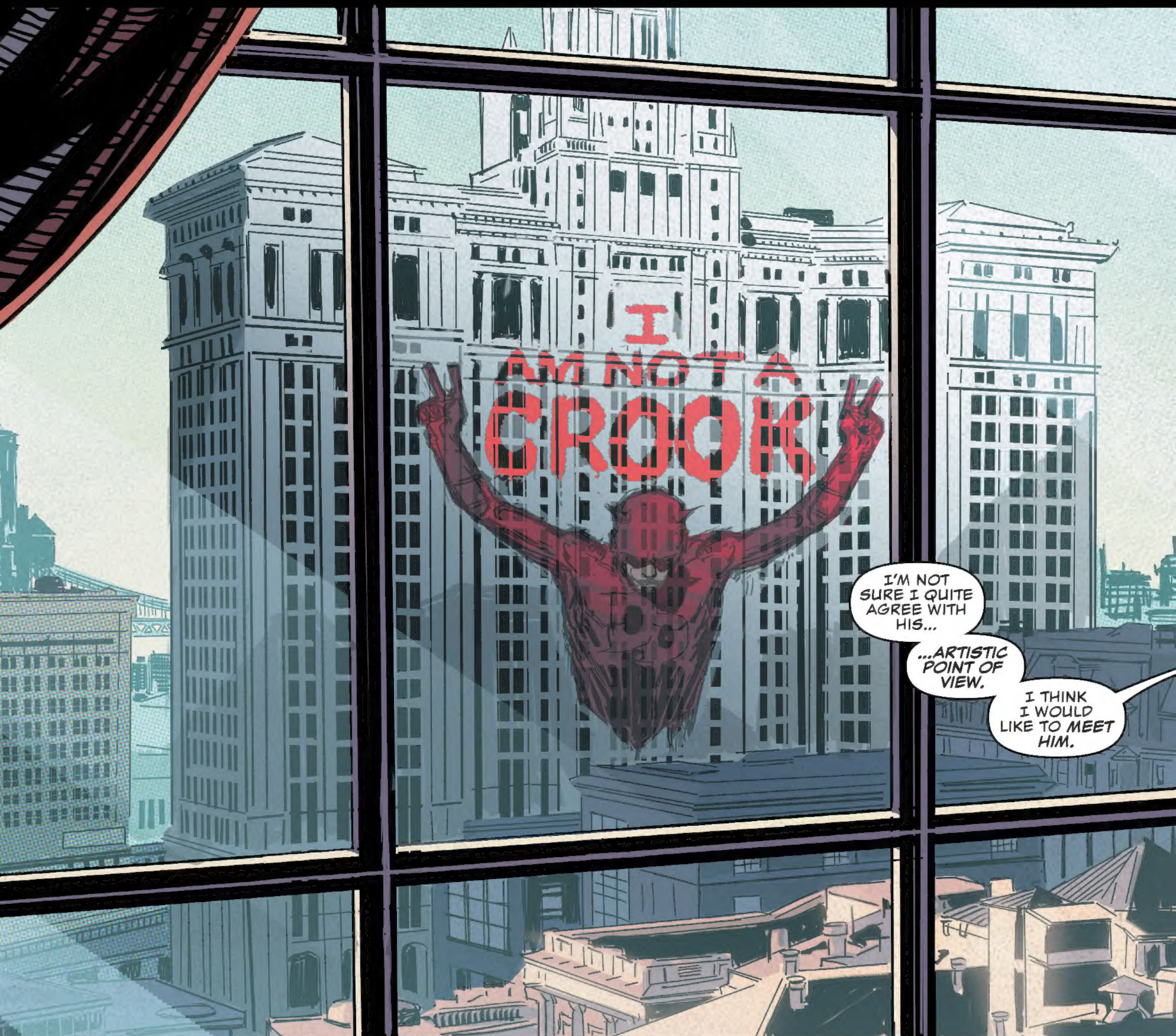
"OR, POSSIBLY, A THUMBS-DOWN, DEPENDING ON YOUR POINT OF VIEW.

"AUTHORITIES ARE AT A LOSS TO EXPLAIN HOW SUCH A LARGE MURAL COULD HAVE BEEN CREATED OVERNIGHT ON ONE OF THE CITY'S MOST HIGHLY SECURED BUILDINGS.

"IT HAS THAT IN COMMON WITH THE OTHER MUSE WORKS THAT HAVE CAPTIVATED THE CITY, ALL OF WHICH FEATURE NEW YORK'S WELL-KNOWN COSTUMED CRIMEFIGHTERS.







I'M NOT SURE I QUITE AGREE WITH HIS...

...ARTISTIC POINT OF VIEW.

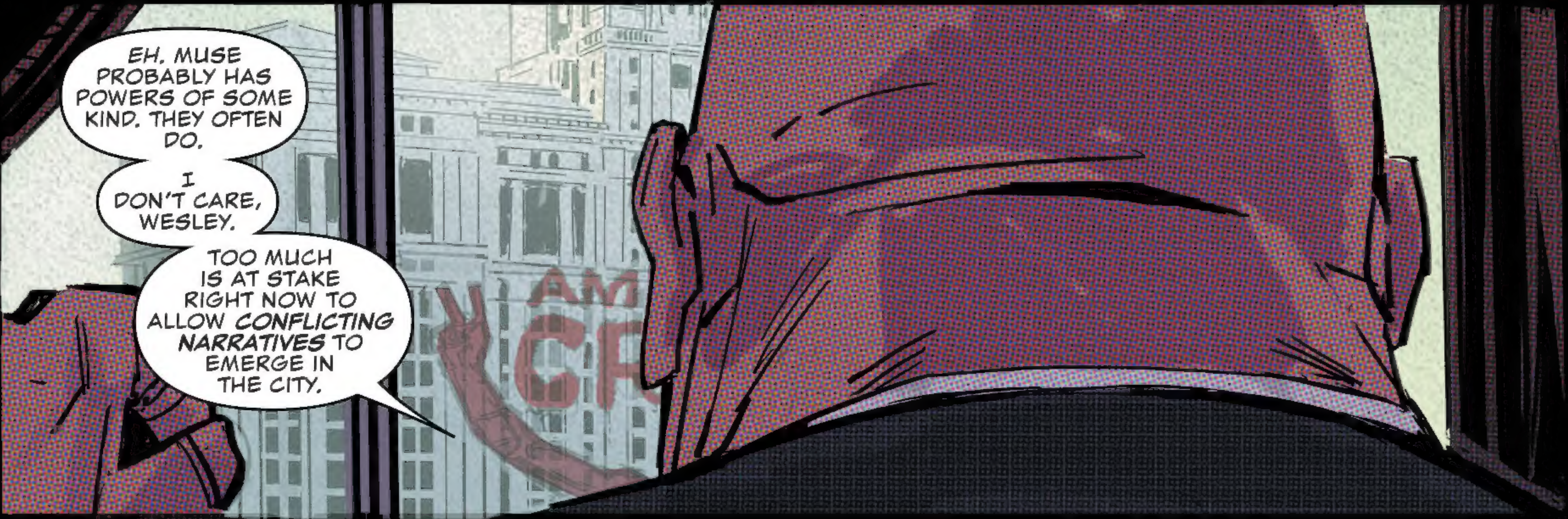
I THINK I WOULD LIKE TO MEET HIM.

CITY HALL.
OFFICE OF THE MAYOR.



YOU AND EVERYONE ELSE IN THIS CITY, MR. FISK. I HATE TO SAY IT, BUT WE DON'T HAVE ANY IDEA WHO THIS GUY IS.

WE DON'T EVEN KNOW WHAT HE'S USING TO PAINT THESE MURALS. THE SANITATION DEPARTMENT CAN'T MAKE A DENT IN IT SO FAR.



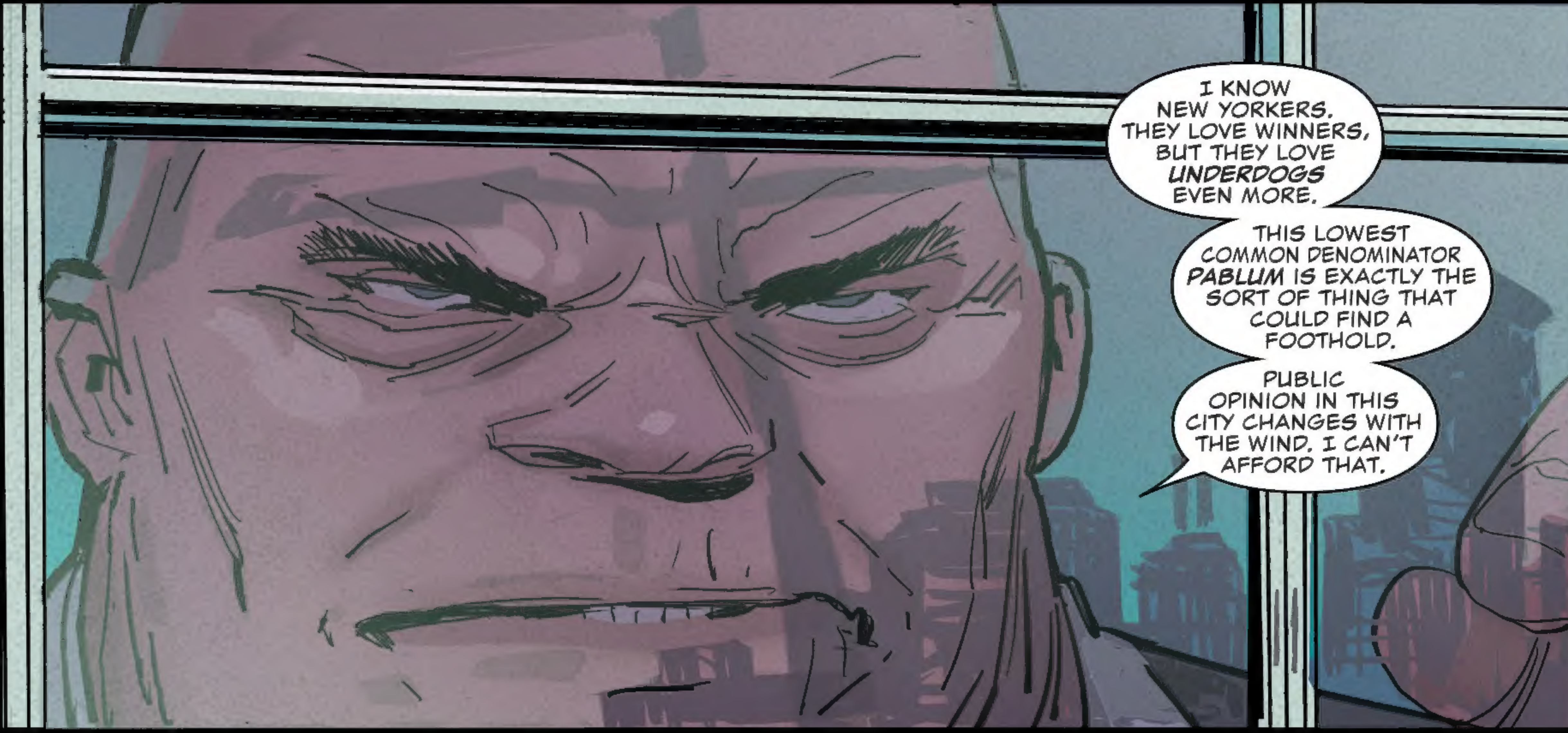
EH. MUSE PROBABLY HAS POWERS OF SOME KIND. THEY OFTEN DO.

I DON'T CARE, WESLEY.

TOO MUCH IS AT STAKE RIGHT NOW TO ALLOW **CONFLICTING NARRATIVES** TO EMERGE IN THE CITY.

I'M TELLING THIS CITY THAT THE VIGILANTES ARE CRIMINALS--AGENTS OF CHAOS AND DISORDER.

MUSE IS MAKING THEM INTO VICTIMS.



I KNOW NEW YORKERS. THEY LOVE WINNERS, BUT THEY LOVE **UNDERDOGS** EVEN MORE.

THIS LOWEST COMMON DENOMINATOR **PABLUM** IS EXACTLY THE SORT OF THING THAT COULD FIND A FOOTHOLD.

PUBLIC OPINION IN THIS CITY CHANGES WITH THE WIND. I CAN'T AFFORD THAT.



MY VOICE NEEDS TO BE THE ONLY VOICE THAT MATTERS.



INSTRUCT COMMISSIONER KARNIK TO THROW EVERYTHING SHE HAS AGAINST MUSE.

STAKE OUT GOVERNMENT BUILDINGS HE HASN'T VANDALIZED YET, AUTHORIZE OVERTIME, WHATEVER IT TAKES.

THEY NEED TO **FIND HIM**. AND THEN...

I don't like the sound of this.

OFFICE OF
THE DEPUTY
MAYOR.

...I
WANT MUSE'S
ARTISTIC ASPIRATIONS
TO DIE ON THE
VINE.

Fisk has no
idea what he's
dealing with.

...THAT'S IT
FOR DEPARTMENT
OF HEALTH AND MENTAL
HYGIENE, MR.
MURDOCK.

I need to get up there--
try to convince him that
he needs to be careful
with Muse.

YOU WANT
TO MOVE ON TO
THE NEXT ONE, OR DO
YOU WANT TO TAKE
A BREAK?



MR.
MURDOCK?

NO
PROBLEM, MR.
FISK. I'LL REACH OUT
AS SOON AS WE'RE
DONE HERE.

Can't go up
there too soon,
though--he
could figure
I've got his
office bugged
or something.

Which I do,
basically,
except
I'm the--

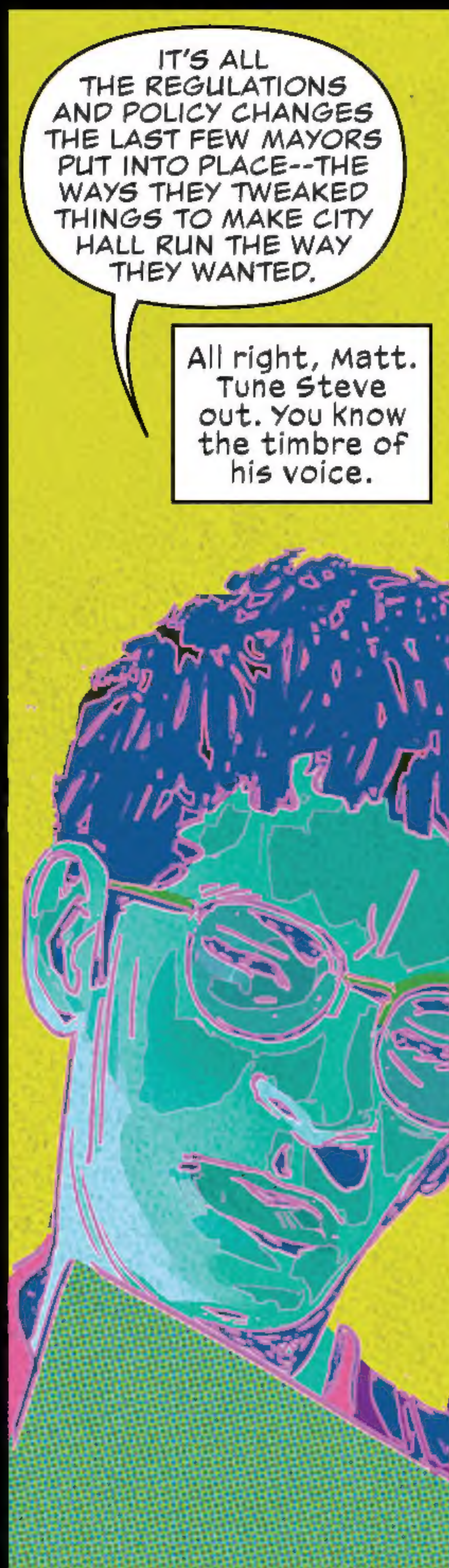


GAH!

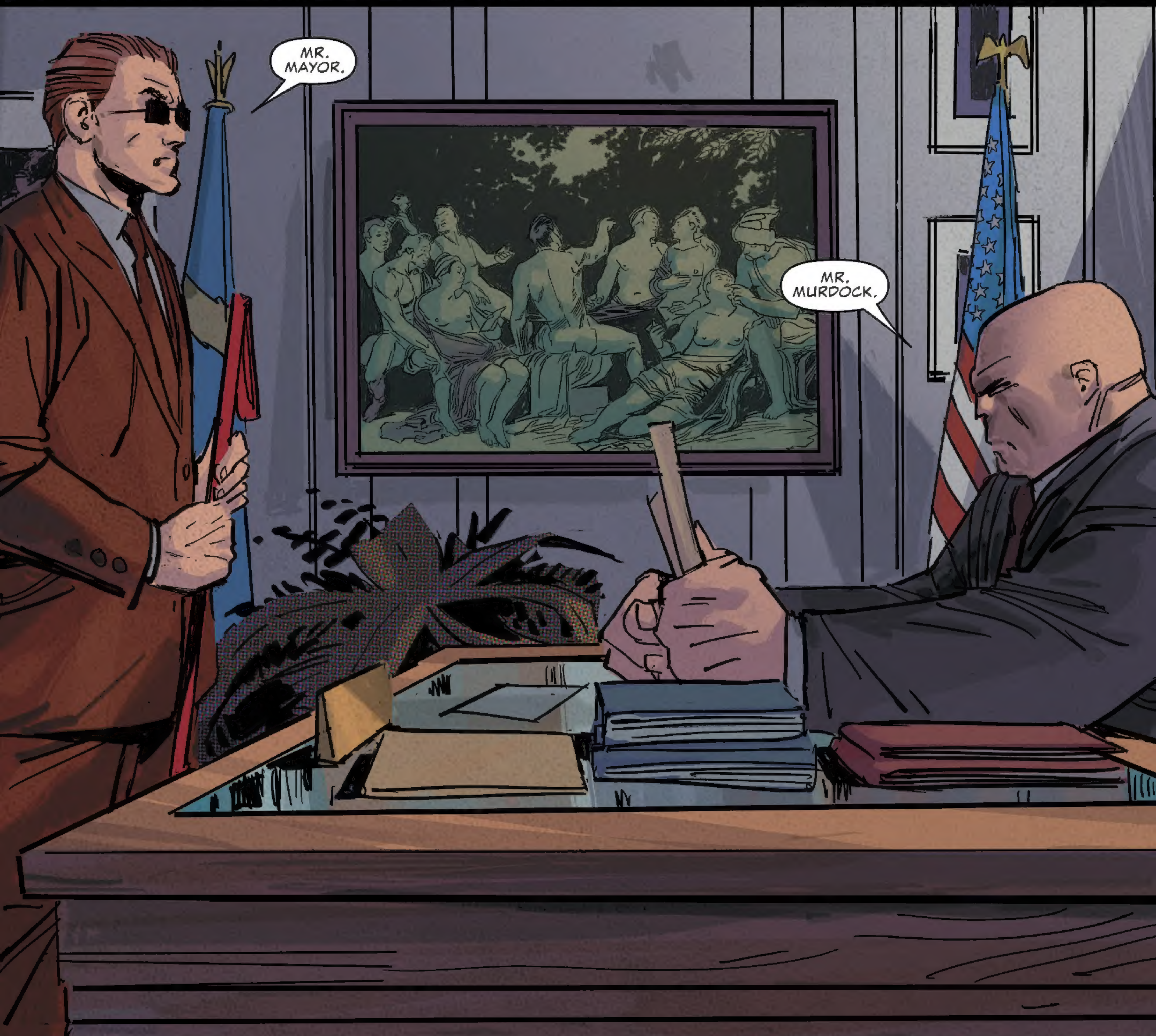
OH, I'M
SORRY, MR.
MURDOCK. DIDN'T
MEAN TO GRAB
YOU LIKE
THAT.

YOU
WEREN'T
ANSWERING. I
THOUGHT MAYBE...
MAYBE YOU FELL
ASLEEP.





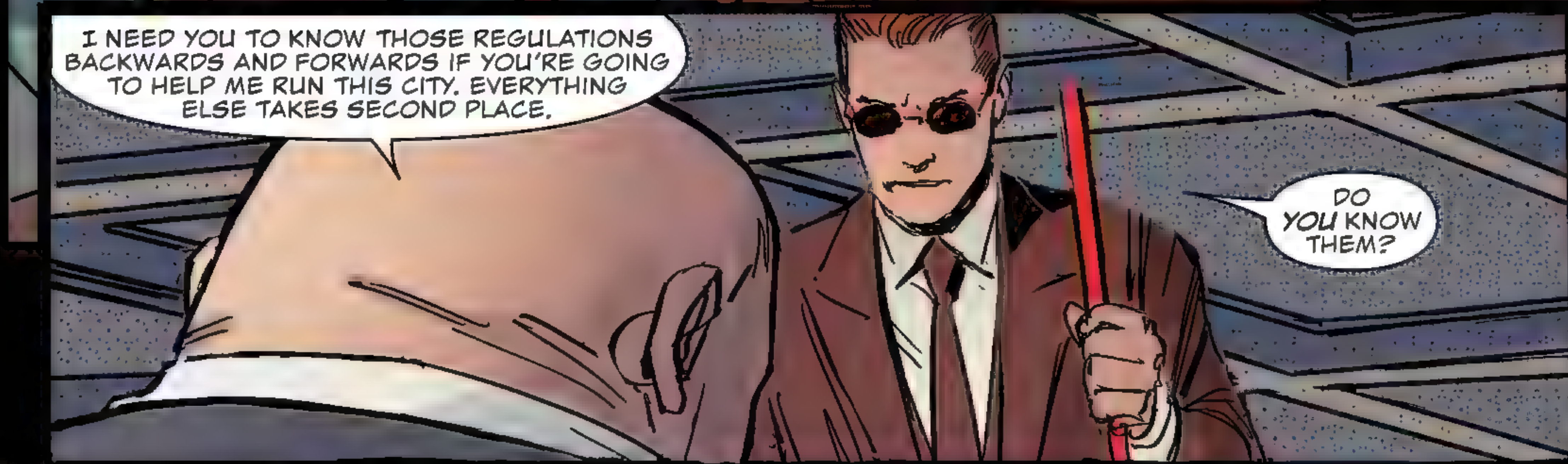






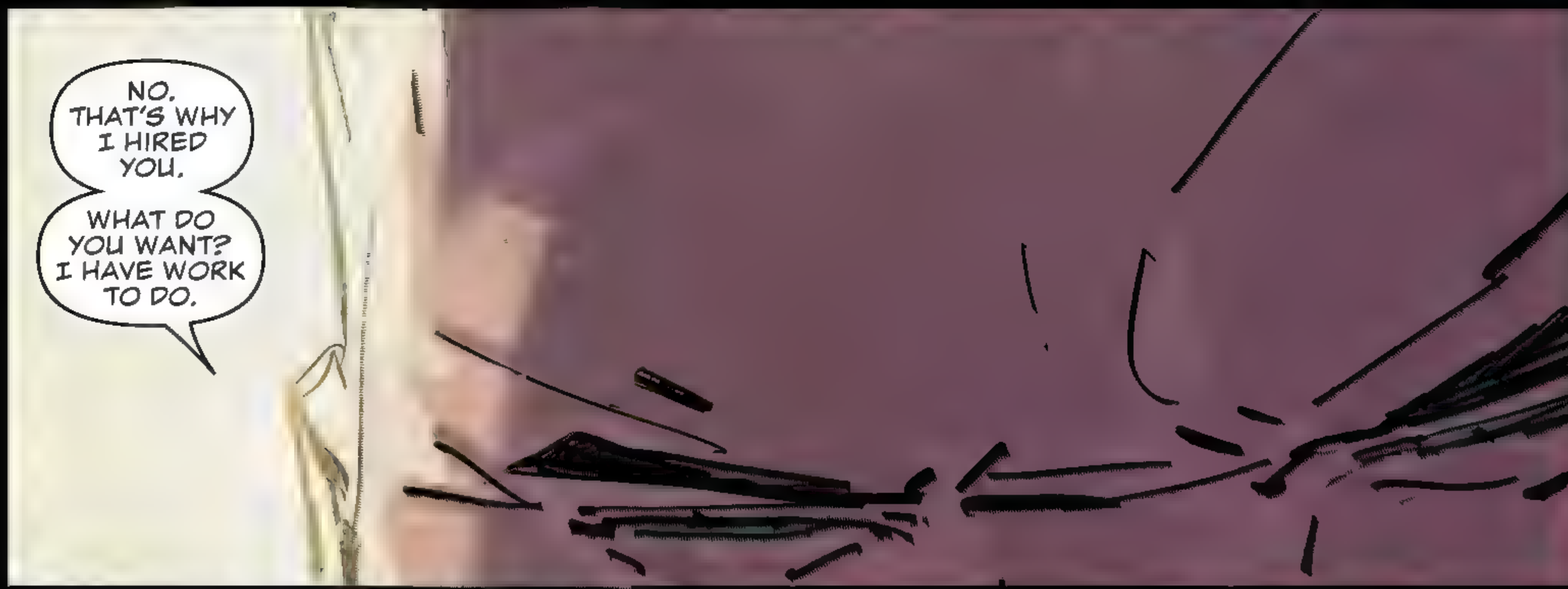
I FIND IT
HARD TO BELIEVE
YOU'VE ALREADY
GOTTEN THROUGH
ALL THE BRIEFING
BOOKS I HAD
SENT DOWN.

I HAVEN'T.
STEVE'S MAKING
PROGRESS, BUT
THERE'S A LOT
OF MATERIAL.



I NEED YOU TO KNOW THOSE REGULATIONS
BACKWARDS AND FORWARDS IF YOU'RE GOING
TO HELP ME RUN THIS CITY. EVERYTHING
ELSE TAKES SECOND PLACE.

DO
YOU KNOW
THEM?



NO.
THAT'S WHY
I HIRED
YOU.

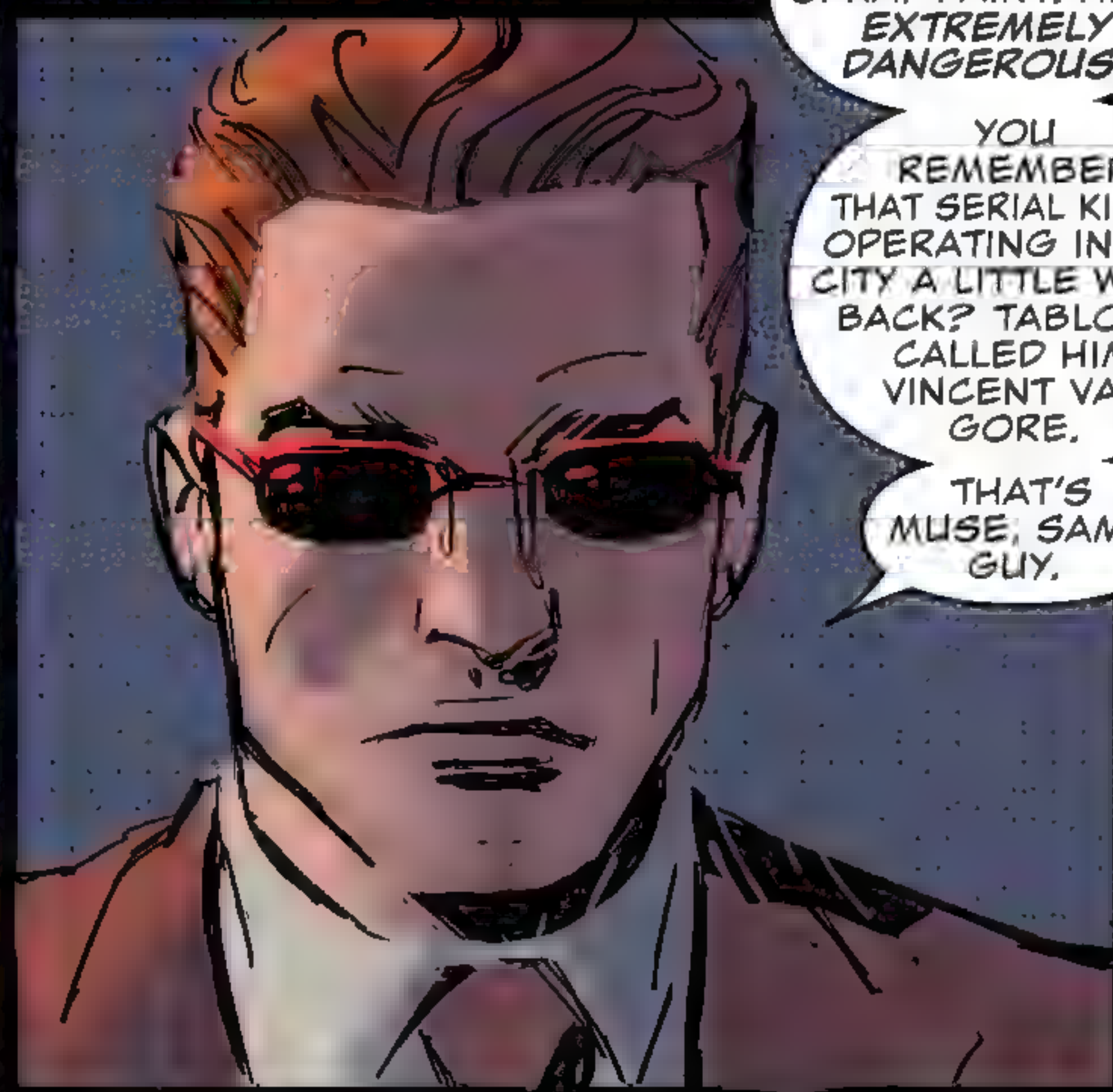
WHAT DO
YOU WANT?
I HAVE WORK
TO DO.



I STILL HAVE A LOT OF FRIENDS IN THE NYPD.
THE D.A.'S OFFICE AND THE COPS WORK HAND
IN HAND. SO, I HEARD ABOUT THE PUSH
TO TRY TO CATCH THIS ARTIST--
MUSE.

THAT
JUST HAPPENED.
THEY MUST BE VERY
GOOD FRIENDS
OF YOURS.

THEY ARE. I
CAME UP HERE TO
TELL YOU, THOUGH...
I THINK IT'S A
BAD IDEA.



MUSE ISN'T
JUST SOME
KID WITH SOME
SPRAY PAINT. HE'S
**EXTREMELY
DANGEROUS.**

YOU
REMEMBER
THAT SERIAL KILLER
OPERATING IN THE
CITY A LITTLE WHILE
BACK? TABLOIDS
CALLED HIM
VINCENT VAN
GORE.

THAT'S
MUSE, SAME
GUY.



YOU DON'T WANT TO SEND THE COPS AFTER HIM UNPREPARED. IN FACT, MAYBE DON'T SEND THEM AFTER HIM AT ALL.



HOW DO YOU KNOW ALL OF THIS?



I...



YOUR FRIEND DAREDEVIL.

YES. HE'S FOUGHT MUSE. THAT'S HOW I KNOW HOW DEADLY HE CAN BE.

THERE ARE PEOPLE OUT THERE WHO CAN HANDLE THIS. I KNOW YOUR PUBLIC STANCE ON THE COSTUMES, BUT--



PEOPLE, LIKE DAREDEVIL, THE DEFENDERS, SPIDER-MAN, PEOPLE LIKE THAT.

YOU'RE IN CONTACT WITH THEM?



I COULD BE.

BACK-CHANNEL.

NO ONE WOULD NEED TO KNOW.

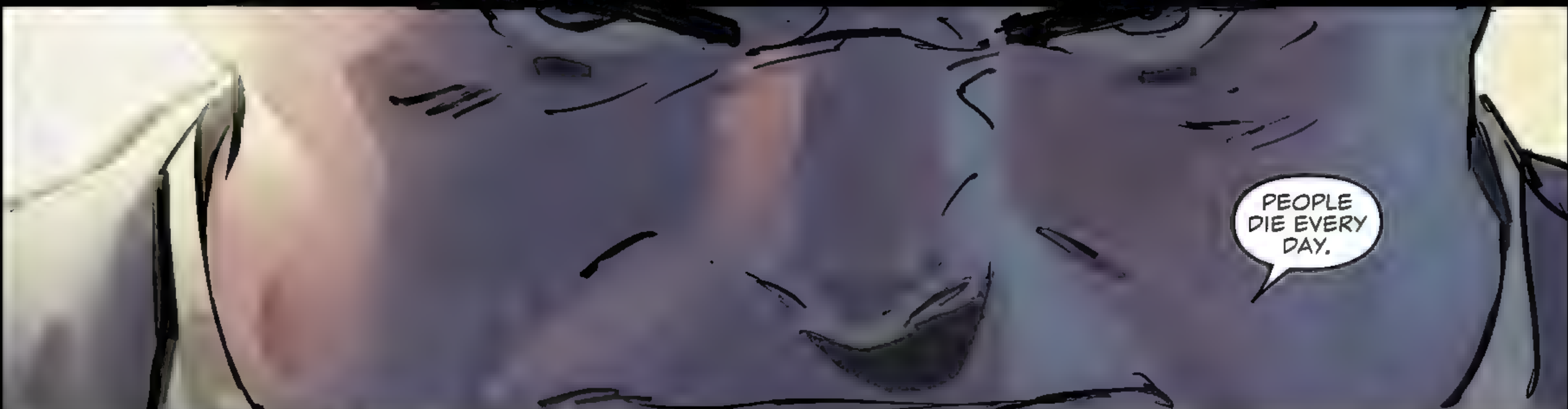


NO, MR. MURDOCK.

THE ANSWER IS NO, AND THE NEXT TIME YOU BRING ME A SUGGESTION LIKE THIS I'LL HAVE YOU INDICTED ON CONSPIRACY CHARGES. THEY ARE CRIMINALS.



PEOPLE ARE GOING TO DIE, FISK.



PEOPLE DIE EVERY DAY.

That took longer than I wanted.

Wesley's probably long gone by now. I should have--

EEEE

Wait.

EEEE

There it is.

The little bell.

EEEE

Ultrasonic bug. Slipped it in his pocket when he knocked me down.

Super-high frequency. Maybe dogs can pick it up...and me, of course.

I can hear it...and I can follow it.

Poor guy had no idea at all.

Almost feel sorry for him.

Almost.

Back in black.

Harder to see against the city backdrop than the red costume.

I don't like the idea that Daredevil has to *hide*, but after that disaster in the bodega, and the reward out for me...

I can be dumb, but I try not to be *stupid*.

No sirens. No shouts from the sidewalk. That's a good sign.

I think I'm okay.

Now... Wesley...



...let's see what you're up to.

LITTLE ITALY.

WHAT THE HELL IS THIS?

A LIST OF ALL THE POSITIONS IN CITY GOVERNMENT THE MAYOR GETS TO APPOINT.

THINK OF IT LIKE A MENU, HAMMERHEAD.



THERE'S ABOUT FIFTY DIFFERENT DEPARTMENTS. EDUCATION, ENVIRONMENTAL PROTECTION, SANITATION, TRANSPORTATION... YOU NAME IT.

FISK LIKES YOU FOR CORRECTIONS.



PRISONS? I AIN'T NO KINDA FAN OF PRISONS.

YEAH? HOW ABOUT MONEY? HEAD OF CORRECTIONS GETS TO ASSIGN THOSE FAT PRISON CONTRACTS, NOT TO MENTION ALL THE CASH YOU CAN MAKE ON THE SIDE.

THERE'RE POSSIBILITIES HERE. IF YOU DON'T TAKE IT, SOMEONE ELSE SURE AS HELL WILL.



WAIT...YOU TALKING TO OTHER PEOPLE ABOUT THIS?



OH, YEAH.

SOHO.

THE MAYOR THINKS YOU'D BE GREAT TO RUN THE DEPARTMENT OF EDUCATION, FELICIA.

LUCKY ME, SHAPING THE MINDS OF THE CITY'S YOUTH.

MIDTOWN.

DEPARTMENT OF AGING, EH? STEREOTYPICAL, BUT IT COULD WORK.

YES. IT COULD WORK FOR THE OWL.

HARLEM.

I WANT TO BE THE POLICE COMMISSIONER.

MAYBE A LITTLE EARLY FOR THAT, DIAMONDBACK... BUT WE'LL SEE WHAT HAPPENS.

ANYTHING'S POSSIBLE, FISK WANTS TO HEAR FROM EVERYONE. YOU'LL ALL HAVE A CHANCE TO MAKE YOUR CASE. YOU KNOW THE MEET?

SARNOS. UP IN THE BRONX. SATURDAY NIGHT. YEAH, I KNOW.

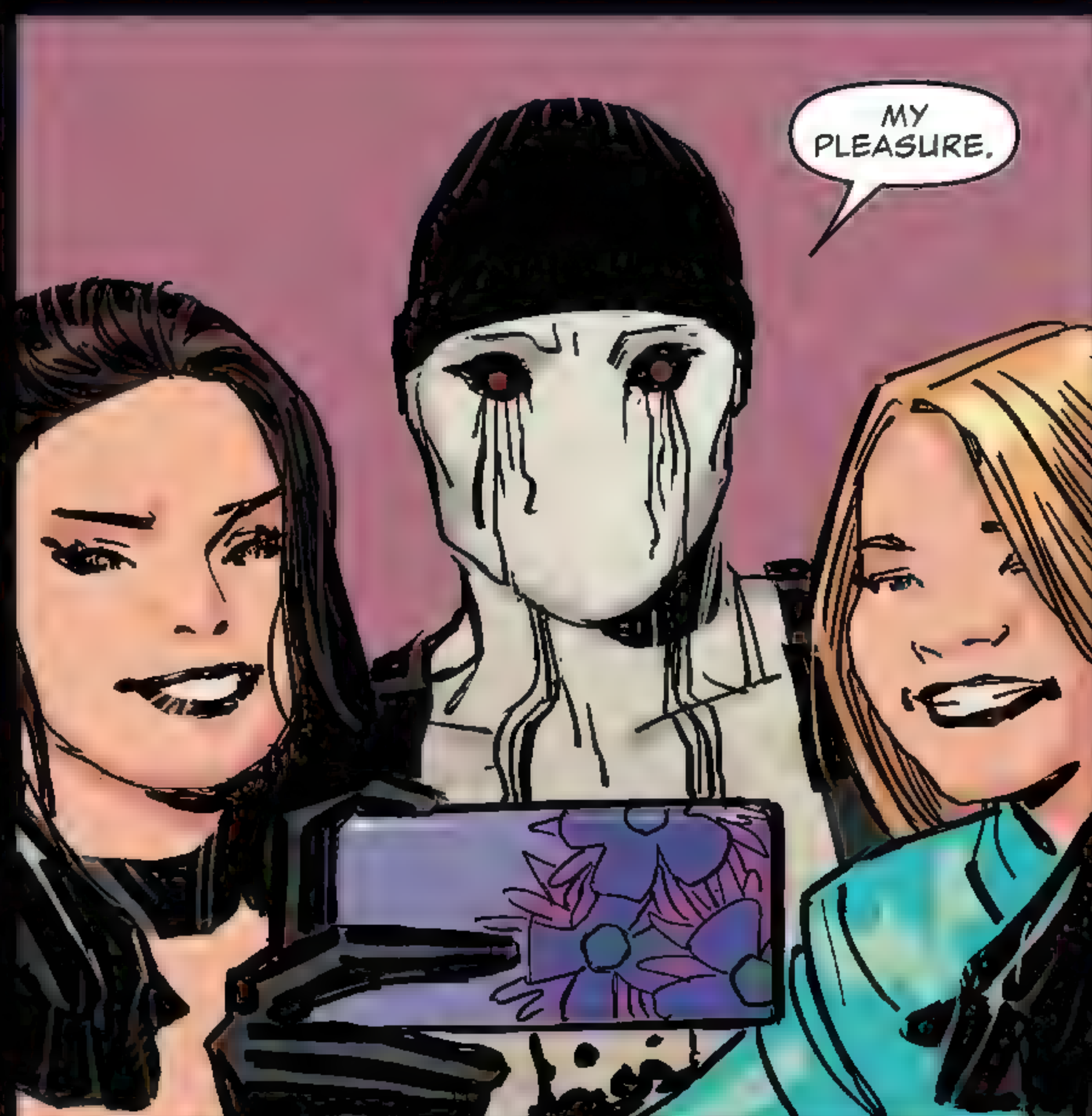
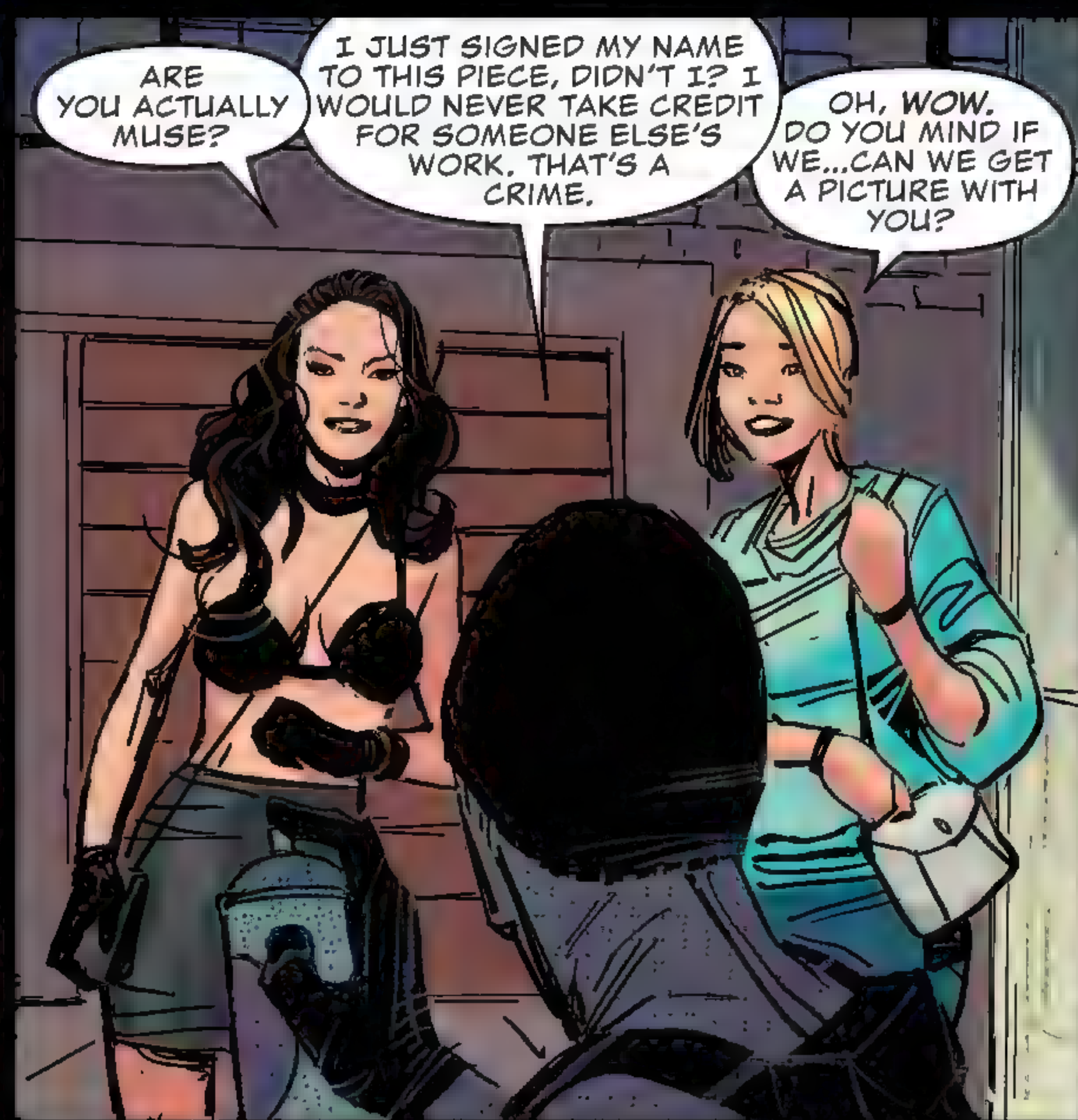
WELL, SHOW UP. ANYONE WHO'S NOT THERE DOESN'T GET A PIECE. YOU DON'T WANT TO BE ON THE OUTSIDE.

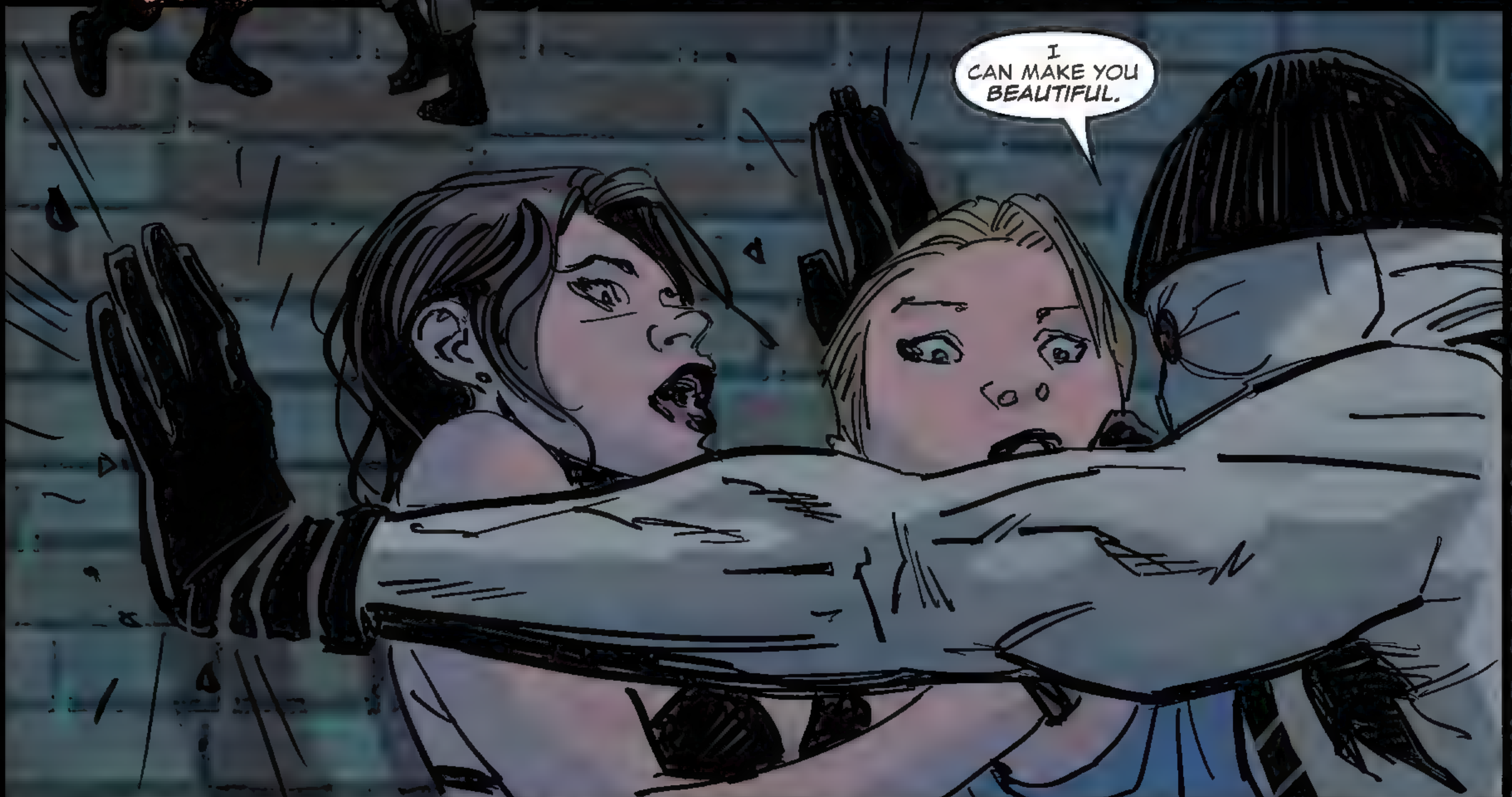
THIS IS THE FUTURE OF NEW YORK CITY.

Not if I can help it.

A few days until they all meet. That's good.

THE MEATPACKING DISTRICT.







DOWN ON THE GROUND! NOW!

OH, LADIES. I'M SORRY.

ANOTHER TIME, MAYBE.



I WON'T TELL YOU AGAIN!



I HEARD YOU. I JUST DON'T WANT TO GET DOWN ON THE GROUND.

IT'S FILTHY.



BNG



KRECK

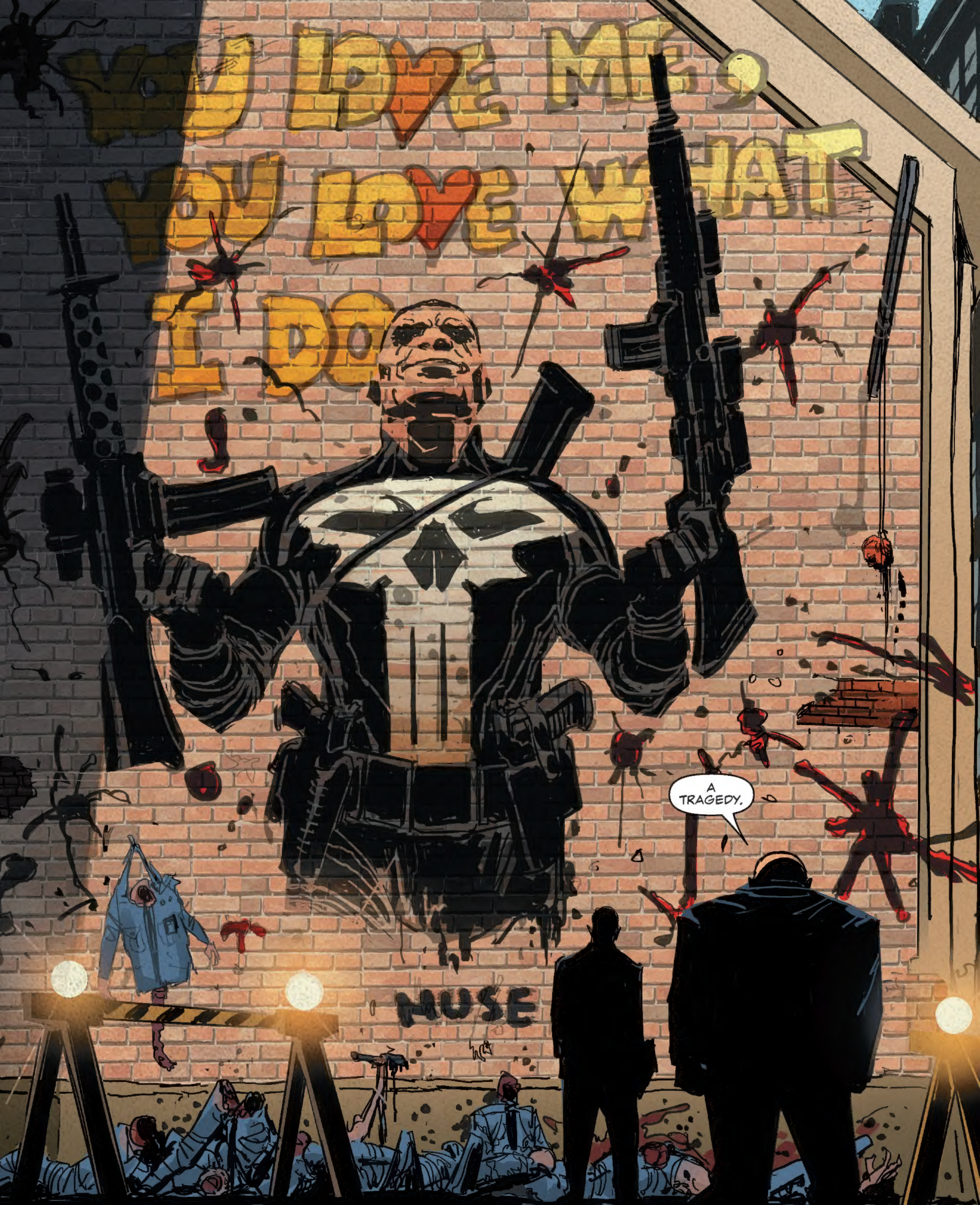


RIP



AGH!





TO BE CONTINUED...

DEARDEVIL

Send letters to MHEROES@MARVEL.COM marked "OKAY TO PRINT."

Hello all! Intrepid Assistant Editor Annalise Bissa coming to you from the Marvel offices here in New York City. As a longtime Daredevil fan, I'm delighted to hear that our Deardevil letter-writers are enjoying reading the "Mayor Fisk" arc as much as the crew has been enjoying creating it!

My name is Kit. I'm a former U.S. Army Sergeant and was seriously wounded in Afghanistan, eventually losing the use of my right leg from a gunshot wound that I sustained while saving the life of a fellow soldier. A couple of months ago I picked a comic for the first time in almost 20 years! Really have been enjoying DAREDEVIL. I can identify with living with a disability, being Catholic and I plan to soon practice law. Since discovering the 'Man Without Fear,' I have joined Marvel Unlimited, have a subscription to his book through Marvel's subscription service and have been hitting up my local stores for all the back issues/trades I can find. Reading the stories makes waiting at the VA hospital go by real fast and helps me keep my mind off the pain in my leg I live with every day. Want to say thank you for writing such an outstanding character and look forward to reading his stories for decades to come.

Sincerely,
"Kit"

Christopher MS Lowe
SGT, U.S. Army
Bronze Star w/ Valor
Purple Heart

Dear DAREDEVIL Team,

As a longtime fan and reader of DD, I have thoroughly enjoyed Charles Soule's run on DAREDEVIL thus far. We all know that lawyer-by-day, vigilante-by-night has always been Matt Murdock's claim to fame, but dare I say that no one has handled law in the pages of DD as well as Charles Soule? He's been doing some very intriguing things: introducing Blindspot--an illegal immigrant--as his apprentice, the Supreme Court case which included one of the coolest/most original fight scenes I've ever read (issue #25) and now taking on Wilson Fisk in his new role as Mayor of New York. And I almost forgot to mention the expertly crafted build-up/reveal of how Daredevil got his secret identity back!

The art team has been wonderful, led by Ron Garney's pencils, which are a

perfect fit for the tone of the book. Matt Milla's colors have brought a uniformity to the title when other artists such as Matteo Buffagni, Goran Sudžuka, Marc Laming and Alec Morgan have filled in. I'm very excited to see more of Stefano Landini's work as he got the Mayor Fisk arc off to a great start.

I feel as though this run has been criminally underrated so far and have been telling anyone who will listen that Daredevil is a title that they need to be picking up

My dog Linkus (pictured) and I look forward to seeing what Charles Soule & Co. have in store for Mr. Murdock as the Marvel Legacy era continues.



Keep up the great work!

Tim Burnham

To the whole DAREDEVIL team,

As I've been reading Marvel comics more and more regularly and digging into their vast history, Daredevil has become a firm favourite character as the only hero whose defining feature is what he CAN'T do: he can't see. He overcomes his disability to both fight crime and be a successful lawyer and this is powerful. I'm autistic, but I don't let it hold me back and look at it as a strength. It's encouraging to see a comics character who's also not letting what society sees as a drawback stop him. For me, this balance of crimefighting and working as a lawyer amongst all his challenges is what makes Daredevil such a great character.

Charles Soule's writing has hit the right balance for me and I've been enjoying the range of artwork- I'm very excited to see where Mayor Fisk is headed, and to see how both Matt Murdock and Daredevil each go about getting through the situation. Can't wait for the next issue! Keep up the good work!

Tom Andrews
Bedford, England

Wow! What a great way to kick off Daredevil's Marvel Legacy storyline! Mayor Fisk is such a great idea that I'm baffled it hasn't happened before. The most compelling part of Daredevil as a character is the inherent contradictions between lawyer and vigilante, due process and street justice, the legal and moral notions of "right." And this status quo is the ultimate version of those conflicts. For my money, nothing else in super hero comics tops the Fisk/Murdock dynamic. It's just perfect, and has contributed some of the best stories in Marvel history. From "Born Again" to "Hardcore" (or really anything in that phenomenal Bendis/Maleev/Hollingsworth run) to "Return of the King," among many more, it can't be beaten. I mean, it's no coincidence that the first Marvel Netflix show was basically a 13-hour love letter to all Daredevil/Kingpin stories. Marvel TV knows what they're doing. And evidently, so does this creative team. Landini and Milla's art is like the love child of Samnee/Wilson and Lark/Hollingsworth, and Soule's writing continues to be on point. DAREDEVIL has maybe the best pedigree of writers of any Marvel book; I mean, the Stan Lee/Gerry Conway/Frank Miller/Ann Nocenti/Brian Michael Bendis/Ed Brubaker/Mark Waid lineage blows the door off all of the competition. My fingers are crossed that Soule can further cement his credentials to be in the conversation with that group and deliver another instant classic and downright essential story in the Marvel Universe going forward. I can't wait for what comes next!

Joe Brown
Crownsville, MD

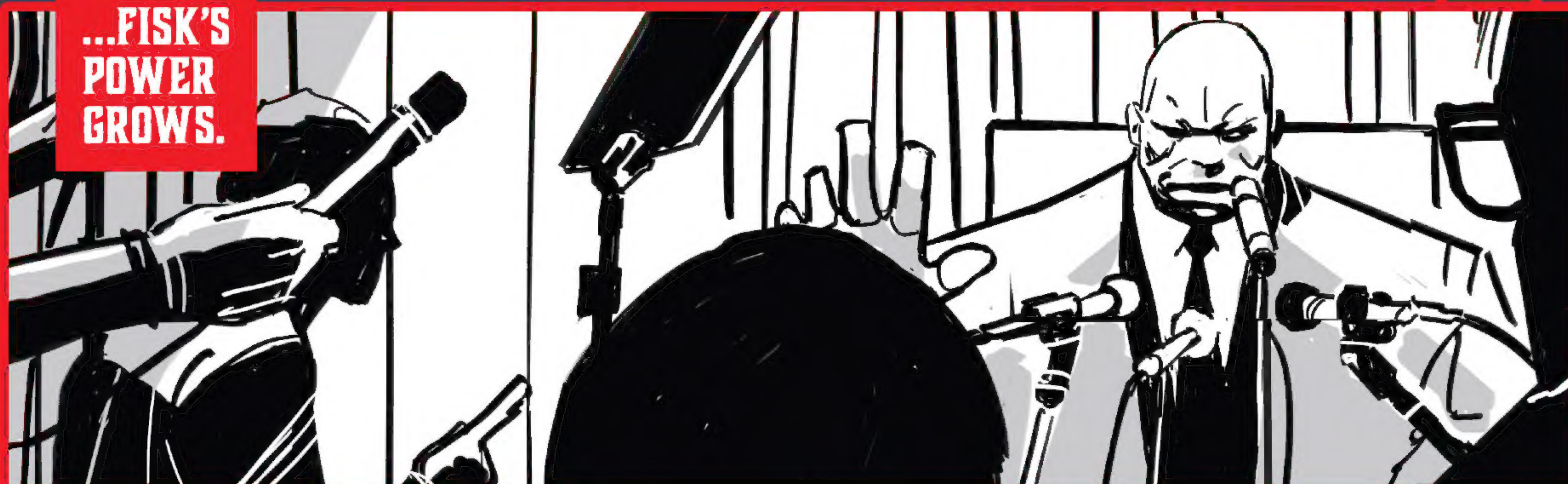
Thank you all for writing in, and keep the comments, questions, rants and raves coming, DAREDEVIL readers! I'll leave you with a word from author extraordinaire, Charles Soule:

"It's been so much fun watching people react to the twists and turns in "Mayor Fisk." Stefano, Matt, Ron, Clayton, Jordan, Annalise and I have all been working like crazy to create a really fun, intense Daredevil/Kingpin story, and believe me, it's just getting started. Stick around--DD #600 is only a few issues away!"

NEXT



**AS NEW YORK
RAGES...**



**...FISK'S
POWER
GROWS.**



**HOW WILL
DAREDEVIL...**



**...WITHSTAND
THE
PRESSURE?**



DAREDEVIL #599 ON SALE NEXT MONTH

